ALEXANDER SALES

SALES
PRODUCTION

POST



541-217-8053

SOUND AND



alexander.n.sales@gmail.com



alexandernsales.wixsite.com/portfolio

SKILLS

Hard Skills:

- · Sound Mixing
- Foley
- · Sound Design
- Editing
- · Communication skills
- Adobe:
 - Premiere Pro (Intermediate)
 - Audition (Beginner)
- · Radio Soundboard
- · NTG Microphones
- · Audio Recorders
 - Zoom and MixPre devices
- Lav Mics
- Blackmagic
 - ATEM Mini Switcher

Soft Skills:

- · Languages: English and German
- Improv
- Ultimate Frisbee 2010- 2017

EDUCATION

BACHELOR OF ARTS - FILM MINOR - GERMAN GPA - 3.59

Portland State University - 2022

EXPERIENCE

SOUND MIXER

Rat Problem - Indie Feature Film - Promotion Videos

2023

- Mixed three separate sound sources while on set.
- Directed the boom operator on the best methods to get sound.
- Captured various sound effects from set to be used as reference for post sound design.

SOUND MIXER

Hishkenstien: After Dark - Independent Feature Film

2023

 Captured and mixed the sound in intensive and loud scenes of the film.

PRODUCTION ASSISTANT

Night Shift - Idependent Short Film

2022

- Managed craft services on set.
- Assigned walkies to department heads and collected them at the end of the day.
- Cued actors for their marks during scenes.

SOUND MIXER

Spooky'74 - Independent Feature Film

2022

• Captured and mixed the opening scene for the film.

SOUND MIXER

3 Knocks - Independent Short Film

2022

• Captured and mixed the sound of scenes within confined spaces.

SOUND MIXER AND SOUND DESIGN

Nightmares: A Short Horror Series - Independent Short Films

- Captured and mixed sound for six horror short films.
- Created various sound effects (foley).
- Edited and designed the sound effects and music.

EDITOR

To Bloom: Marionette - Music Video

2022

• Filmed, edited, and color graded the music video for the band's single, Marionette.
